



## Theatrical Firearms Questionnaire

If your production uses theatrical firearms, the Producer must complete this questionnaire and email it to your Equity Business Representative BEFORE THE FIRST PAID PERFORMANCE. (Note: For long-running productions, this form must be filled out every six (6) months.)

|  |                 |       |
|--|-----------------|-------|
| Name of Show:                                  |                 |       |
| Contract: (e.g., Production, LORT, COST, etc.) |                 |       |
| Name of Theatre:                               | Number in Cast: | Date: |

### Firearms Rehearsals

It is essential that appropriate firearms rehearsals are held to insure the Actors' safety. Please confirm whether such rehearsals have taken place. If, for any reason, it is not possible to hold such rehearsals, Actors' Equity must be notified immediately.

### Identify all Firearms

|   |  |               |        |                   |
|---|--|---------------|--------|-------------------|
| Please identify make or model and caliber used:             |  |               |        |                   |
| What kind of blank is being used (e.g. type and load)?      |  |               |        |                   |
| Are rehearsals to check firearms held regularly?            |  | Yes           | No     |                   |
|   |  | Weekly?       | Daily? | Each performance? |
| Have the firearms been recently certified?                  |  | Yes           | No     | If so, when?      |
| How often are the firearms cleaned?                         |  | Wet cleaning: |        | Dry cleaning:     |
| Who is in charge of the firearms and where are they stored? |  |               |        |                   |
| Is the ammunition stored separately? If yes, where?         |  |               |        |                   |

## Identify the Instructor

|  |
|--|
| Who is the weapons coordinator?  |
| What are their credentials?  |
| What type of instruction/training was given to the company? (Be specific.) |

## Use in Production

Please identify how the firearms are used. Attach additional pages, if necessary.

| Act/Scene | Number of Shots | Activity of Actors |
|-----------|-----------------|--------------------|
|           |                 |                    |
|           |                 |                    |
|           |                 |                    |
|           |                 |                    |
|           |                 |                    |
|           |                 |                    |

**If any Actor experiences any adverse effects from the use of firearms during the run of the production, please notify Actors' Equity immediately.** Possible adverse effects include powder burns, errant particles (e.g., a piece of casting that is propelled from the gun when fired), and eardrum problems. Also, please ensure any such injury is reported to Workers Compensation.

Please provide any other information you feel would be helpful. Attach additional pages, if necessary.