



The Cape Playhouse operates under the Agreement and Rules Governing Employment in Non-Resident Dramatic Stock (C.O.S.T.). By mutual negotiation, the following modifications to the C.O.S.T. Agreement are in effect through December 26, 2010. Except as herein noted, all other rules and terms of the C.O.S.T. Agreement are in full force and effect.

Minimum Weekly Salaries

Effective date	December 28, 2009
Actor	\$627.00
Resident Stage Manager	\$1,035.00
Adv SM/Non-Res SM	\$861.00
Assistant SM	\$695.00
Health rate (incl. SWCI)	\$172.00

Auditions: Personnel

Evans Haile may serve as accompanist for musical auditions.

EPA: Seasonal Requirement

Cape Playhouse/Cape Cod Center for the Arts shall abide by the terms in COST Rule 5(B)(4) for seasonal EPAs.

Local Auditions

In lieu of COST Rule 5(D), Cape Playhouse/Cape Cod Center for the Arts shall substitute:

(D) Auditions and Interviews at the theatre location.

(1) On request of performers living within a radius of 100 miles of the theatre, the Producer agrees to hold Principal Auditions, Chorus Auditions (if musicals are contemplated), and Stage Manager interviews at a location within the general commuting area of his theatre. This provision may be satisfied by attendance of a person with casting authority at organized auditions within the community, as long as these auditions include Chorus calls if musicals are contemplated. This requirement for local auditions will not apply to any theatre within a radius of 100 miles of a city in which Equity has an office.

(2) Among the auditions held, there shall be auditions and interviews for Equity performers.

(a) In addition to local announcements, Equity shall also be notified of the date and time of the Equity Audition at the theatre, for dissemination on its hotline.

(b) The Producer shall use best efforts to see Equity performers passing through the area where the theatre is located.

(3) The Producer is under no obligation to hire any person appearing at any such audition, including any Equity performers.

Housing and Per Diem

Housing for out-of-town Actors shall be provided at no cost to the Actor. If provided housing includes kitchen facilities, no per diem shall be required.

“Kitchen facilities” shall be deemed as microwave, refrigerator, utensils, and access to a sink. High-speed internet access shall be available at no cost to the Actor. This may be provided via access to the internet at the theater.

Rule 30(B)(3) shall not be in effect for Cape Playhouse, and access to a “Company Car” shall not be required. Producer must provide all transportation locally as required by the Agreement.

Non-professionals

Non-professionals will be permitted in non-touring productions according to the following ratios. These ratios refer to Actors on the stage only and do not include Stage Managers, non-performing ASMs or Understudies.

PLAYS and NON-CHORUS MUSICALS

Equity Contracts	Non-Pros
6	1
7	1
8	2
9	2
10	3
11	3
12 or more	Equal Number

CHORUS MUSICALS

(minimum of 6 Chorus Contracts is required)

Equity Contracts	Non-Pros
10	1
11	2
12	3
13	4
14	5
15 or more	Equal Number